

# Sallbacher Masur

*mandolintab.net*

Musical staff 1 (Melody): Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody begins with a repeat sign. The first measure contains a triplet of eighth notes. The piece concludes with a repeat sign followed by a key signature change to two sharps (D#).

Mandolin tablature for the first system. The numbers 3 2 0 5 2 3 5 3 2 3 5 3 5 0 5 3 2 3 5 2 3 2 0 are positioned on a six-line staff to indicate fretting for each note.

Musical staff 2 (Melody): Continuation of the melody from the first system, featuring several triplet markings over eighth notes.

Mandolin tablature for the second system. The numbers 5 0 2 3 5 0 5 3 5 3 2 3 5 0 5 3 2 0 5 2 5 3 5 are positioned on a six-line staff to indicate fretting.

Musical staff 3 (Melody): Continuation of the melody, including a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the second measure.

Mandolin tablature for the third system. The numbers 2 4 5 0 4 0 0 4 5 0 2 0 5 0 5 4 2 0 2 5 4 5 0 2 4 5 are positioned on a six-line staff to indicate fretting.

Musical staff 4 (Melody): Continuation of the melody, ending with a double bar line and repeat sign.

Mandolin tablature for the fourth system. The numbers 0 0 5 4 5 2 3 2 0 5 0 5 0 4 2 0 3 2 0 5 0 are positioned on a six-line staff to indicate fretting.